

# THE COLLEGE HILL INDEPENDENT STAFF ILLUSTRATOR/ DESIGNER APPLICATION

## Spring 2019

All applications are due by **Wednesday, December 12th at 11:59 pm** to [theindy@gmail.com](mailto:theindy@gmail.com). Please include the subject line "APPLICATION." Feel free to email the illustration editor ([eve\\_oshea@brown.edu](mailto:eve_oshea@brown.edu)), or Spring 2019 managing editors ([ella\\_comberg@brown.edu](mailto:ella_comberg@brown.edu), [tiara\\_sharma@brown.edu](mailto:tiara_sharma@brown.edu), and [jzhuang@risd.edu](mailto:jzhuang@risd.edu)) if you have any questions.

### **What do staff illustrators do?**

Staff illustrators are an integral part of the *Indy* staff. They work with writers and illustration editors to develop illustrations for articles. They commit to illustrating at least (5) times a semester, but you can contribute as much as you like! Staff illustrators are our go-to to ensure that pieces have high quality, relevant, and visually beautiful illustrations. Their work is central to making the *Indy* an eye-catching and beautiful publication.

Illustrating for the *Indy* is a great way to hone your illustrating skills, to think critically and creatively in responding to a writer's work, and to get peer feedback in a collaborative workshop environment. It is also a great opportunity to see your work in print (and online)!

### **What do designers do?**

An equally important part of staff, designers work during our "Copy Edit" (Wednesdays from 7pm onwards) to lay out the articles and illustrations into the final design for the paper. This position requires some basic knowledge of InDesign (support will be provided!) and an ability to effectively combine text and image in an attractive way.

As with illustrating, it is a great place to develop your skills and learn from others in a friendly environment, and to contribute to the content and presentation of the publication.

## QUESTIONS

*Please type your responses below each question. Write as much as you see fit; there is no pressure to write a lot for any of these questions.*

1. What is your name?

2. We're planning on conducting interviews before the end of finals period. If you are leaving Providence for summer break, when is your last day on campus?

3. Would you be able to make "Critique" every Monday from 7-8, and "Copy Edit" every Wednesday night from 7 (onwards)?

+++

1. Are you interested in illustrating, designing, or both?

2. How did you hear about the Indy? Why are you interested in being a part of this community? What are you hoping to get from it?

3. What is your experience with illustrating/design?

4. What are your interests? What activities or communities you are a part of, either on- or off-campus? What do you do around here (classes, clubs, jobs, hobbies)?

5. Please include several examples of your visual work. It can be work that you have done for similar publications, or just pieces that you have made in class or elsewhere - we are just trying to get a sense of what you do! This should ideally be something you feel would reflect the type of work you're interested in doing next semester.

6. Are you comfortable with/ have experience working to a deadline? The Indy is a weekly publication, and both illustrators and designers need to be able to work efficiently.

7. What is your experience with Adobe InDesign and Photoshop?

8. What do you think makes an effective illustration or design? Feel free to give an example from the real world such as an illustration in the *Indy* or another publication.

+++

*Thank you so much for applying! We look forward to being in touch. Do not hesitate to reach out with any questions.*

Yours,  
Tiara, Wen, and Ella